

Benjamin Krakauer, PhD

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EDUCATION

- 2014 Doctor of Philosophy in Music (Ethnomusicology)
University of Texas at Austin, Austin, TX
- 2010 Master of Arts in Music (Ethnomusicology)
Tufts University, Medford, MA
- 2003 Bachelor of Arts in Music
University of Virginia, Charlottesville, VA

ACADEMIC APPOINTMENTS

- 2019- **Warren Wilson College** Swannanoa, NC
Present Assistant Professor, Department of Music
- 2015- **Temple University** Philadelphia, PA
2019 Adjunct Assistant Professor, Boyer College of Music and Dance
- 2014- **Emory University** Atlanta, GA
2015 Visiting Assistant Professor, Department of Music
- 2013 **University of Massachusetts Boston** Boston, MA
Lecturer, Performing Arts Department
- Middlesex Community College** Lowell, MA
Lecturer, Humanities and Social Sciences Division
- 2010- **University of Texas at Austin** Austin, TX
2012 Assistant Instructor (Lecturer), Butler School of Music
Teaching Assistant, Butler School of Music
- 2009- **Tufts University** Medford, MA
2010 Teaching Assistant, Department of Music
Adjunct Performance Faculty (Banjo), Department of Music
- 2005- **University of Virginia** Charlottesville, VA
2007 Adjunct Performance Faculty (Banjo), McIntire Department of Music

PEER-REVIEWED ARTICLES

“A ‘Traditional’ Music Scene and its Fringes: Experimental Bluegrass of 1970s New York City.” *American Music* 36/2 (Summer 2018): 163-193.

“On the Recent Diversification of Bāul-Fakir Musical Repertoire: Spiritual Music in a Crowded Marketplace.” *Asian Music* 47/2 (Summer/Fall 2016): 4-47.

“The Ennobling of a ‘Folk Tradition’ and the Disempowerment of the Performers: Celebrations and Appropriations of Bāul-Fakir Identity in West Bengal.” *Ethnomusicology* 59/3 (Fall 2015): 355-379.

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“Bānlār Bāul-Fakirdēr Gunkīrtaṅ o Abmūlyāyan” [Celebrations and Denigrations of Bengali Bāul-Fakirs]. *Bhabnagar* [Dhaka] 3/3 (October 2015): 365-384.

BOOK CHAPTERS

“Music as Epistemic Bulwark in West Bengal,” in *Religious Sounds Beyond the Global North: Senses, Media and Power*, edited by Carola Erika Lorea and Rosalind Hackett. Amsterdam: Amsterdam University Press. Forthcoming.

“Distinctive Qualities of Southwestern Ohio Bluegrass,” in *Industrial Strength Bluegrass: How a Musical Form Came of Age in Southwestern Ohio, 1947-1989*, edited by Fred Bartenstein and Curtis W. Ellison. Urbana: Illinois University Press. 2021.

OTHER PUBLICATIONS

“5 Ways Instructors Are Including Anti-racism in Roots Music Studies” with Lee Bidgood, Sophia Enriquez, Shana Goldin-Perschbacher, Tatiana Hargreaves, Jordan Laney, and Mark Y. Miyake. *No Depression*. February 23, 2022.

“Ābdul Gafur Hālir Surer Bhuban” [Ābdul Gafur Hālir’s World of Song]. Foreword to *Ābdul Gafur Hālir Nātak-Samagra*, by Nasir Uddin Haider. Chittagong: Ābdul Gafur Hālir Academy. 2015. (A foreword to a collection of theatrical works written by Ābdul Gafur Hālir, a celebrated Sufi songwriter from Chittagong)

“Gāner Khonje Bānglādeśe” [Seeking Music in Bangladesh]. *Prothom Alo*. April 14, 2015. (A report on my field research in Bangladesh for the Dhaka-based national newspaper)

Consultant and Contributor, *Baul Archive*. www.baularchive.com. 2013-2019. (Advised on video content; wrote notes to accompany videos; conducted interviews with Bāul-Fakir musicians)

REVIEWS

Book review of *Bodies of Song: Kabir Oral Traditions and Performative Worlds in North India*, by Linda Hess. *Ethnomusicology* 65/1 (Winter 2021): 182-4.

Book review of *Folklore, Religion and the Songs of a Bengali Madman: A Journey Between Performance and the Politics of Cultural Representation*, by Carola Erika Lorea. *History and Sociology of South Asia* 12/1 (December 2017): 1-3.

Film review of *Banjo Romantika: American Bluegrass & the Czech Imagination*, by Lee Bidgood and Shara K. Lange. *Journal of the Society for American Music* 9/3 (August 2015): 378-380.

Book review of *Music, Time and Place: Essays in Comparative Musicology*, by Martin Clayton. *Asian Music* 45/2 (Summer/Fall 2014): 129-131.

Book review of *Ritual Music and Hindu Rituals of Kerala*, by Rolf Killius. *Asian Music* 43/2 (Summer/Fall 2012): 162-164.

Book review of *Theorizing the Local: Music, Practice, and Experience in South Asia and Beyond*, Edited by Richard K. Wolf. *Asian Music* 43/1 (Winter/Spring 2012): 137-139.

CD review of *Throw Down Your Heart: Tales From the Acoustic Planet Vol. 3, the Africa Sessions*, by Béla Fleck, *African Music Journal* 8/3 (Summer 2009): 176-177.

AWARDS AND FELLOWSHIPS

U.S. Student Fulbright Award, Fulbright IIE. 2012-2013.

Society for Asian Music Small Grant, Society for Asian Music. 2012.

Graduate Teaching Scholars Award, Center for Teaching and Learning, University of Texas at Austin. 2012.

Graduate Dean’s Prestigious Fellowship Supplement, University of Texas at Austin. 2012.

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Foreign Language and Area Studies (FLAS) Summer Fellowship. 2012.

Graduate Professional Development Award, University of Texas at Austin. 2011-2013.

Bluegrass Scholarship Prize for Best Conference Paper by Graduate Student or Successful MA/PhD Candidate, International Bluegrass Music Association. 2011.

INVITED TALKS

“Boundary Maintenance and Shifting Aesthetics in 1970s Bluegrass Music.” Music Studies Colloquium Series, Temple University, December 9, 2016.

“A ‘Traditional’ Music Scene and its Fringes: Experimental Bluegrass of 1970s New York City.” Berklee College of Music, Boston, March 4, 2016.

“Appropriations of a Folk Tradition and the Disempowerment of the Performers: Bāul-Fakir Music Culture in Contemporary Bengal.” South Asia Institute Seminar Series, University of Texas at Austin, February 11, 2016.

“Appropriations of a Folk Tradition and the Disempowerment of the Performers: Bāul-Fakir Music Culture in Contemporary Bengal.” Music Studies Colloquium Series, Temple University, January 29, 2016.

CONFERENCE PRESENTATIONS

“Music as Epistemic Bulwark in West Bengal.” Sounds, Bodies and Power: Politics and Poetics of Religious Sounds, Asia Research Institute, National University of Singapore, February 28, 2020.

“Theorizing the Baul-Fakir Revival.” Society for Ethnomusicology, Mid-Atlantic Chapter Annual Meeting, Swarthmore College, Swarthmore, PA, April 6, 2019.

“A ‘Traditional’ Music Scene and its Fringes: Experimental Bluegrass of 1970s New York City.” International Association for the Study of Popular Music, US Chapter Meeting, Nashville, March 10, 2018.

“Strategic Representations of Bengali Baul-Fakirs as Political Scapegoats, National Culture Bearers.” Society for Ethnomusicology 62nd Annual Meeting, Denver, October 28, 2017.

“Bāul-Fakir Music in an Islamic Context.” Conference on the Music of South, Central and West Asia, Harvard University, Cambridge, March 6, 2016.

“Innovations in Bluegrass Music during the Nineteen Seventies: Negotiations of Musical Aesthetics and Social Values.” American Musicological Society, Mid-Atlantic Chapter Fall 2015 Meeting, Curtis Institute of Music, Philadelphia, October 17, 2015.

“Innovations in Bluegrass Music during the Nineteen Seventies: Negotiations of Musical Aesthetics and Social Values.” Embracing the Margins: Counter-Mainstream Sensibilities in Popular Music, University of North Carolina at Chapel Hill, March 27, 2015.

“Musical Analysis of Bāul-Fakir Music.” Society for Ethnomusicology 59th Annual Meeting, Pittsburgh, November 15, 2014.

“Participatory Bāul-Fakir Music at the Border.” American Folklore Society Annual Meeting, Santa Fe, November 6, 2014.

“Professionalization and the Persistence of Communal Music-Making: Bāul-Fakir Music in Contemporary West Bengal.” Society for Ethnomusicology 58th Annual Meeting, Indianapolis, November 15, 2013.

“Professionalization and the Persistence of Communal Music-Making: Bāul-Fakir Music in Contemporary West Bengal.” South and Central Asia Fulbright Conference, Kochi, Kerala, February 26, 2013.

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“Negotiations of Professional and Personal Identities of Bāul Musicians in West Bengal.” South Asia by the Bay Conference at Stanford University, May 11, 2012.

“The Effects of Cosmopolitan Patronage on Performers of Bāul Song in West Bengal.” Rabindranath Tagore and the Bauls Conference at Visva-Bharati University, Santiniketan, West Bengal, March 24, 2012.

“Globalization and the Emergence of Individualized Musical Idiom: A Case Study of Andy Statman.” Society for Ethnomusicology & Congress on Research in Dance Joint Annual Meeting, Philadelphia, November 18, 2011.

“Globalization and the Emergence of Individualized Musical Idiom: A Case Study of Andy Statman.” American Musicological Society Southwest Chapter and Society for Ethnomusicology Southern Plains Chapter Spring Meeting, University of Texas at Austin, April 16, 2011.

CONFERENCE PANELS CHAIRED

“Musical Protests in North and South America: the 1960s and 1970s.” Society for Ethnomusicology 60th Annual Meeting, Austin, December 3, 2015.

“Intracultural and Intercultural Folklore Across South Asian Borders II.” American Folklore Society Annual Meeting, Santa Fe, November 6, 2014.

CONFERENCE ROUNDTABLES (AS PANELIST)

“Brown County Breakdown: Bluegrass Scholarship and Practice for the 21st Century.” Society for Ethnomusicology 64th Annual Meeting, Bloomington, November 8, 2019.

RESIDENCIES

Banjo residency, American Roots Music Program at Berklee College of Music, Boston, November 4-5, 2013.

TEACHING EXPERIENCE

- 2019- Present **Warren Wilson College**
Professor, Department of Music
Swannanoa, NC
First-Year Seminar: Telling a Story Through Music, Music Theory & Ear Training, Music Appreciation, Intro to Music Theory, Music Cultures, Applied Banjo, Old-Time Banjo, Bluegrass Banjo, Bluegrass Band, Music Project Seminar, Music & American Identity, Music Vocations, Senior Capstone Seminar
- 2015-2019 **Temple University**
Adjunct Assistant Professor, Boyer College of Music and Dance
Philadelphia, PA
History of Pop Music, World Music, American Popular Music, Exploring Music (Western Art Music Appreciation), Music in American Society, Aural Theory
- 2014-2015 **Emory University**
Visiting Assistant Professor, Department of Music
Atlanta, GA
Music Cultures of the World, American Music, Music in Film, Music and Identity, Music of India
- 2013 **University of Massachusetts Boston**
Lecturer, Performing Arts Department
Boston, MA
World Music

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Middlesex Community College

Lecturer, Humanities and Social Sciences Division
Lowell, MA

2011-
2012 **Cultural Anthropology**
University of Texas at Austin

Lecturer, Butler School of Music
Austin, TX

History of Rock Music

2010-
2011 **University of Texas at Austin**
Teaching Assistant, Butler School of Music
Austin, TX

History of Rock Music

2009-
2010 **Tufts University**
Teaching Assistant, Department of Music
Medford, MA
Introduction to World Music, Music as Culture
Tufts University

Adjunct Performance Faculty, Department of Music
Medford, MA

Individual Banjo Instruction

2005-
2007 **University of Virginia**
Adjunct Performance Faculty, McIntire Department of Music
Charlottesville, VA

Individual Banjo Instruction

PEER-REVIEW SERVICE

Ethnomusicology

Popular Music

Asian Music

South Asian Review

Religion and the Arts

Folklore and Folkloristics

Ethnomusicology Forum

Yearbook for Traditional Music

Routledge

CONFERENCE PROGRAM COMMITTEE SERVICE

String Band Summit, Eastern Tennessee State University, 2022.

Society for Ethnomusicology, Southeast and Caribbean Chapter, 2020.

International Bluegrass Music Association, World of Bluegrass Conference, 2020.

CONFERENCE MENTORING SERVICE

Speed Mentoring at the Society for Ethnomusicology Annual Meeting, Atlanta, GA, October 29, 2021.

COMMITTEE SERVICE AT WARREN WILSON COLLEGE

Chair of Faculty Advocacy Committee, 2022-Present

Co-chair of Faculty Advocacy Committee, 2021-2022

Member of the All-In-For-Our-Future Calendar Working Group, 2021-Present

Member of the Diversity, Equity, and Inclusion Initiatives Advisory Committee, 2020-2022

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Facilitator of the campus-wide anti-racist Deliberative Dialogues, 2021
Facilitator of two anti-racist reading groups, 2020-2021
Participant in the Anti-Racist (Re)Think Tank, summer 2021
Member of anti-racist Deliberative Dialogue planning committee, 2020-2021
Member of Alma Mater Revisions Committee, 2020-2021
Member of All-In-For-Our-Future Feedback Team, 2020-21
Member of Craftscape Feedback Team, 2020-21

SEARCH COMMITTEE SERVICE AT WARREN WILSON COLLEGE

Professor of Animal Science and Sustainable Agriculture, 2021-Present
Vice President of Diversity, Equity, and Inclusion and Strategy, 2020-2021

PERFORMANCE AWARDS

2003 Second Place, Merle Watson Festival Banjo Competition
 Finalist for Best Bluegrass Album, Independent Music Awards (with Old School Freight Train)
2002 First Place, Rocky Grass Banjo Competition
 Second Place, Rocky Grass Band Competition (with Old School Freight Train)
 Second Place, Merle Watson Festival Banjo Competition
2001 Second Place, Telluride Band Competition (with Old School Freight Train)

SELECTED PERFORMANCE EXPERIENCE

2000-present Banjoist, Composer, Arranger
 Session musician and recording artist

2005-2006 Banjoist, Composer, Arranger
 David Grisman with Old School Freight Train

2000-2006 Banjoist, Composer, Arranger
 Old School Freight Train

SELECTED DISCOGRAPHY (AS MUSICAL PERFORMER)

2019 Ben Krakauer. *Heart Lake*. Blue Hens Music 007.
2012 Arko Mukherjee and Anna Tanvir. *Crossover*. Independent Release.
2010 Matt Brown. *My Native Home*. 5-String Productions FSP09002.
 Ari and Mia Friedman. *Unruly Heart*. Independent Release.
2009 Eric Robertson and the Boston Boys. *Listen*. Independent Release.
2007 Sarah Jarosz, Alex Hargreaves, Dominick Leslie, Sam Grisman, Ben Krakauer, Ian Fleming, and
 Tatiana Hargreaves. *Changing Face of Bluegrass*. FestivalLink FEST 0143.
2006 Old School Freight Train. *Live at Ashland*. Independent Release.
2005 Old School Freight Train. *Run*. Produced by David Grisman. Acoustic Disc Records ACD 61.
 Old School Freight Train. *Pickin' On Beck: The Bluegrass Tribute*. CMH Records CMH 8995.
 Old School Freight Train. *Pickin' On John Mayer: Volume Two*. CMH Records CMH 8969.
 Old School Freight Train. *Blue Safari: The Bluegrass Tribute to Air*. CMH Records CMH 8890.
 Old School Freight Train. *The Bluegrass Tribute to Radiohead*. CMH Records CMH 8871.
 Old School Freight Train. *Pickin' On Coldplay*. CMH Records CMH 8856.
 Old School Freight Train. *Pickin' On Ben Harper*. CMH Records CMH 8819.
2004 Old School Freight Train. *Pickin' On Wilco*. CMH Records CMH 8862.
2002 Old School Freight Train. *Old School Freight Train*. Courthouse Records CR 0202.

SELECTED VIDEOGRAPHY (AS MUSICAL PERFORMER)

2009 *The Mosque in Morgantown*. Directed by Brittany Huckabee. Original Music by Kareem Roustom.
 Version One Productions ACR 0620.
2008 *Fiddle Masters Concert Series: Volume 3*. The Violin Shop VS 1168.

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2005 *Old School Freight Train – Live at the Mystic*. Acoustic Disc D 1061.

MUSIC WORKSHOP TEACHING EXPERIENCE

- May 2021,
2018 The Banjo Summit
 Online and Fort Collins, CO
 Banjo Instruction
- May 2020 Camp Tunefox
 Montreat, NC (Online)
 Banjo Instruction
- July 2005-
2019 Shasta Music Summit
 Mt. Shasta City, CA
 Banjo, Fiddle, and Guitar Instruction; Combined Instrument Instruction; Ensemble Masterclasses
- January 2019 Falling Waters Music Camp
 Ithaca, NY
 Banjo Instruction
- April 2018 Julian Family Fiddle Camp
 Julian, CA
 Banjo Instruction
- February
2017-2018 Tristan and Tashina Clarridge's Whidbey Island Camp
 Whidbey Island, WA
 Combined Instrument Instruction; Ensemble Masterclasses
- February
2016 Evelyn Idzerda and Tashina Clarridge's Oregon Camp
 Summit, OR
 Banjo Instruction; Combined Instrument Instruction
- April 2006-
2007 Tristan and Tashina Clarridge's Corvallis Camp
 Corvallis, OR
 Banjo Instruction